

APPENDICES TO NZISA RULES AND REGULATIONS

APPENDIX A - ISU Judging System Abbreviations

SINGLES

Jumps

T	Toe Loop
S	Salchow
Lo	Loop
F	Flip
Lz	Lutz
A	Axel

A 1, 2, 3 or 4 in front of these means the number of revolutions for the jump, e.g. **3T** means Triple Toe Loop.

When listing combination jumps, indicate the jumps with a + sign in between, e.g. **2F + 2T** means a Double Flip + Double Toe Loop Combination.

When listing jumps for a sequence, indicate the jumps with a + sign between and the put the abbreviation SEQ, e.g. **2Lz + 2Lo + 2T SEQ** means Double Lutz + Double Loop + Double Toe Loop Sequence

Non-classified jumps such as Waltz, split, stag, whalleys, etc. do not have abbreviations and do not need to be listed for sequences.

Spins

USp	Upright Spin
SSp	Sit Spin
CSp	Camel Spin
LSp	Layback Spin

C signifies a change of foot, e.g. **CCSp** means Change Foot Camel Spin (one change of foot and no change of position).

F signifies a flying spin, **FSSp** means Flying Sit Spin

Co signifies a combination spin, e.g. **CoSp** means Spin Combination with change of position and no change of foot (**positions do not need to be specified**).

A Spin Combination with change of position and change of foot is indicated by putting a **C** and a **Co** before the **Sp**, e.g. **CCoSp** (**positions do not need to be specified**).

Step Sequences

SISt	Straight Line Step Sequence
CiSt	Circular Step Sequence
SeSt	Serpentine Step Sequence
SpSq	Spiral Sequence

PAIRS

Jumps

As per Singles and;

Throw Jumps

TTh	Toe Loop
STh	Salchow
LoTh	Loop
FTh	Flip/Lutz

A 1, 2, 3 or 4 in front of these means the number of revolutions for the jump, e.g. **3STh** means Triple Salchow Throw Jump.

Spins

As per Singles and;

Pair Spins

PSp Pair Spin

PCoSp Pair Combination Spin

Step Sequences

As per Singles

Lifts

1Li Group 1 Lift

2Li Group 2 Lift

3Li Group 3 Lift

4Li Group 4 Lift

5Li Group 5 Lift

5Ali Group 5, Axel Lasso

Tw Twist Lifts (a1, 2, 3 or 4 in front of the Tw indicates the number of rotations in the Twist Lift).

Death Spirals

FiDs Forward Inside

BiDs Backward Inside

FoDs Forward Outside

BoDs Backward Outside

ICE DANCE**Dance Spins**

Sp Spin

CoSp Combination Spin

Lifts

StaLi Stationary Lift

SILi Straight Line Lift

CuLi Curve Lift

RoLi Rotational Lift

SeLi Serpentine Lift

RRoLi Reverse Rotational Lift

When listing combination lifts, indicate the lifts with a + sign in between, e.g. CuLi + RoLi means a Curve Lift + Rotational Lift Combination.

Synchronized Twizzles

STw Synchronized Twizzles (per set)

Step Sequences

SIS Straight Line in Hold

MiSt Midline in Hold

DiSt Diagonal in Hold

ACiSt Circular (anti-clockwise)

SeSt Serpentine

CCiSt Circular (clockwise)

NtMiSt Midline Not Touching (with sequential Twizzles)

SYNCHRONIZED SKATING

Please see ISU Communication 1532 (Appendix D) and subsequent ISU Communications for Levels of Elements in Synchronized Skating

Block

B

Wheel

W

Intersection

I

No Hold Block

NHB

Moves in the Field

MF

Spin

SP

Line

L

Circle

C

Pair Element

Pa

Movements in Isolation

MI

Abbreviations for Features as evaluated by Technical Specialist

The following abbreviations are used by the Technical Panel when evaluated the features of the various elements. These do not need to be used on the Planned Program Content sheets submitted by the teams. **Please see ISU Rules for Synchronized Skating and subsequent ISU Communications for requirements for the Groups of Difficulty for each of the features.**

Step Sequences

s1 Group 1

s2 Group 2

s3 Group 3

s4 Group 4

Point of Intersection

pi1 Group 1

pi2 Group 2

pi3 Group 3

Free Skating Elements

fe1 Free Skating Elements Group 1

fe2 Free Skating Elements Group 2

fe3 Free Skating Elements Group 3

Free Skating Moves

fm1 Free Skating Moves Level 1

fm2 Free Skating Moves Level 2

fm3 Free Skating Moves Level 3

APPENDIX B - Figure Numbers

Non-ISU Figures

Forward Outside Curve		
Forward Inside Curve		
Backward Outside Curve		
Backward Inside Curve		
Change Curve	RFO - RFI	LFO - LFI
Change Curve	LFI - LFO	RFI - RFO

Figure Numbers

Figure No 1 Eight	RFO	Figure No 26a Change Three	RFO
Figure No 2 Eight	RFI	Figure No 26b Change Three	LFO
Figure No 3 Eight	RBO	Figure No 27a Change Three	RFI
Figure No 4 Eight	RBI	Figure No 27b Change Three	LFI
Figure 5a Change	RFO	Figure No 28a Change Double Three	RFO
Figure 5b Change	LFO	Figure No 28b Change Double Three	LFO
Figure No 6a Change	RBO	Figure No 29a Change Double Three	RBO
Figure No 6b Change	LBO	Figure No 29b Change Double Three	LBO
Figure No 8a Three	RFO – LBI	Figure No 30a Change Loop	RFO
Figure No 8b Three	LFO – RBI	Figure No 30b Change Loop	LFO
Figure No 9a Three	RFI – LBO	Figure No 31a Change Loop	RBO
Figure No 9b Three	LFI – RBO	Figure No 31b Change Loop	LBO
Figure No 10 Double Three	RFO	Figure No 32a Change Bracket	RFO
Figure No 11 Double Three	RFI	Figure No 32b Change Bracket	LFO
Figure No 12 Double Three	RBO	Figure No 33a Change Bracket	RFI
Figure No 13 Double Three	RBI	Figure No 33b Change Bracket	LFI
Figure No 14 Loop	RFO	Figure No 34a Paragraph Three	RFO
Figure No 15 Loop	RFI	Figure No 34b Paragraph Three	LFO
Figure No 16 Loop	RBO	Figure No 35a Paragraph Three	RBO
Figure No 17 Loop	RBI	Figure No 35b Paragraph Three	LBO
Figure No 18a Bracket	RFO	Figure No 36a Paragraph Double Three	RFO
Figure No 18b Bracket	LFO	Figure No 36b Paragraph Double Three	LFO
Figure No 19a Bracket	RFI	Figure No 37a Paragraph Double Three	RBO
Figure No 19b Bracket	LFI	Figure No 37b Paragraph Double Three	LBO
Figure No 20a Rocker	RFO	Figure No 38a Paragraph Loop	RFO
Figure No 20b Rocker	LFO	Figure No 38b Paragraph Loop	LFO
Figure No 21a Rocker	RFI	Figure No 39a Paragraph Loop	RBO
Figure No 21b Rocker	LFI	Figure No 39b Paragraph Loop	LBO
Figure No 22a Counter	RFO	Figure No 40a Paragraph Bracket	RFO
Figure No 22b Counter	LFO	Figure No 40b Paragraph Bracket	LFO
Figure No 23a Counter	RFI	Figure No 41a Paragraph Bracket	RBO
Figure No 23b Counter	LFI	Figure No 41b Paragraph Bracket	LBO
Figure No 24a One Foot Eight	RFO		
Figure No 24b One Foot Eight	LFO		
Figure No 25a One Foot Eight	RBO		
Figure No 25b One Foot Eight	LBO		

APPENDIX C - Stroking Test Patterns

ELEMENTARY	TEST 0	Forward Perimeter Stroking Basic Consecutive Edges
PRELIMINARY	TEST 1	Forward and Backward Crossovers Spiral Sequence Forward Power 3-Turns Alternating Forward 3-Turns (Inside only)
INTER BRONZE	TEST 2	Waltz Eight Forward Perimeter Power Crossover Stroking - draw for direction Backward Perimeter Power Crossover Stroking - draw for direction 3-Turns in the Field - FO BI 3-Turns in the Field - FI BO Alternating Backward Crossovers to Backward Outside Edges
BRONZE	TEST 3	Eight Step Mohawk Sequence Forward and Backward Free Skating Cross Strokes Backward Power 3-Turns Forward Double 3-Turns Five step Mohawk Sequence
INTERSILVER	TEST 4	Stroking: Forward Power Circle Backward Power Circle Backward Perimeter Power Stroking Backward Power 3-Turns Backward Double 3-Turns Bracket-Three-Bracket Pattern Inside Slide Chasse Pattern
SILVER	TEST 5	Fwd Perimeter Power Stroking Backward Quick Rocker Turn seq. Backward Perimeter Power Stroking with Back Inside 3-turns Forward and Backward Outside Counters Forward and Backward Inside Counters Backward Swing Rocker Sequence Spiral Sequence
INTERGOLD	TEST 6	Stroking: Forward Power Circles Stroking: Backward Power Circles Forward and Backward Outside Rockers Forward and Backward Inside Rockers Power Pulls Straight Line Choctaw Sequence
GOLD	TEST 7	Sustained Edge Step Extension Spiral Step Backward Outside Power Double 3-Turns to Power Double Inside Rockers Backward Inside Power Double 3-Turns to Power Double Outside Rockers Quick Edge Step
GOLD STAR	TEST 8	Accelerating Mohawks, Choctaws and Gallops Creative Exercises Expanding Exercises CW, CCW

APPENDIX D - Non-ISU Dance Patterns and Scale of Values

Dutch Waltz*
Canasta Tango*
Baby Blues*
Tenfox*
Swing Dance*
Fiesta Tango*
Willow Waltz*
Golden Skaters Waltz*
Riverside Rhumba*
Hickory Hoedown*
ChaCha*
Rhythm Blues*

*Non-ISU Dance

Non-ISU and ISU Dance Patterns available through link on NZISA website.

Scale of Values for Non-ISU Dances

Dance	Code	+3	+2	+1	Base	-1	-2	-3	Section
Dutch Waltz ¹	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 9-16
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-8
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 9-16
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-8
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-16
Canasta Tango ¹	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 9-14
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-8
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 9-14
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-8
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-14
Baby Blues ¹	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 9-14
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-8
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 9-14
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-8
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-14
Swing Dance ¹	1S1	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0	Steps 1-8
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 9-15
	1S3	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0	Steps 16-23
	1S4	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5	Steps 24-30
	2S1	1.5	1.0	0.5	1.6	-0.5	-1.0	-1.5	Steps 1-8
	2S2	2.0	1.3	0.7	2.2	-0.7	-1.3	-2.0	Steps 9-15
	2S3	1.5	1.0	0.5	1.6	-0.5	-1.0	-1.5	Steps 16-23
	2S4	2.0	1.3	0.7	2.6	-0.7	-1.3	-2.0	Steps 24-30
Cha Cha ²	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-7
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 8-14
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-7
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 8-14
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-7
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 8-14
Hickory Hoedown ²	1S1	1.0	0.7	0.3	1.1	-0.3	-0.7	-1.0	Steps 1-11
	1S2	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0	Steps 12-18
	1S3	1.0	0.7	0.3	1.3	-0.3	-0.7	-1.0	Steps 19-23
	2S1	1.5	1.0	0.5	1.5	-0.5	-1.0	-1.3	Steps 1-11
	2S2	1.5	1.0	0.5	1.8	-0.5	-1.0	-1.5	Steps 12-18
	2S3	1.5	1.0	0.5	1.7	-0.5	-1.0	-1.5	Steps 19-23
	3S1	2.0	1.3	0.6	1.9	-0.6	-1.3	-1.8	Steps 1-11
	3S2	2.0	1.3	0.6	2.2	-0.6	-1.3	-2.0	Steps 12-18
	3S3	2.0	1.3	0.6	2.1	-0.6	-1.3	-2.0	Steps 19-23
Rhythm Blues ²	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
	1S2	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5	Steps 9-16
	2S1	2.0	1.3	0.6	2.4	-0.6	-1.3	-2.0	Steps 1-8
	2S2	2.0	1.3	0.6	2.6	-0.6	-1.3	-2.0	Steps 9-16
	3S1	2.5	1.5	0.7	2.8	-0.7	-1.5	-2.5	Steps 1-8
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-16
Golden Skaters' Waltz ³	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-7
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 8-15
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-7
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 8-15
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-7
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 8-15
Willow Waltz ¹	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-11
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 12-22
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-11
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 12-22
	3S1	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 1-11
	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 12-22

Dance	Code	+3	+2	+1	Base	-1	-2	-3	Section
Riverside Rhumba ³	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-9
	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 10-16
	1S3	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Seps17-24
	2S1	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 1-9
	2S2	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Steps 10-16
	2S3	2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0	Seps17-24
Fiesta Tango ¹	1S1	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0	Steps 1-8
	1S2	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0	Steps 9-16
	2S1	1.0	0.7	0.3	1.6	-0.3	-0.7	-1.0	Steps 1-8
	2S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 9-16
	3S1	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0	Steps 1-8
	3S2	2.0	1.3	0.6	2.2	-0.6	-1.3	-2.0	Steps 9-16
	4S1	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5	Steps 1-8
	4S2	2.5	1.5	0.7	2.6	-0.7	-1.5	-2.5	Steps 9-16
Ten Fox ²	1S1	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0	Steps 1-9
	1S2	1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0	Steps <u>10-19</u>
	2S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps <u>1-9</u>
	2S2	1.0	0.7	0.3	1.6	-0.3	-0.7	-1.0	Steps <u>10-19</u>
	3S1	2.0	1.3	0.6	2.2	-0.6	-1.3	-2.0	Steps <u>1-9</u>
	3S2	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0	Steps <u>10-19</u>
	4S1	<u>2.5</u>	<u>1.5</u>	<u>0.7</u>	<u>2.6</u>	<u>-0.7</u>	<u>-1.5</u>	<u>-2.5</u>	Steps 1-9
	4S2	<u>1.5</u>	<u>1.0</u>	<u>0.5</u>	<u>2.1</u>	<u>-0.5</u>	<u>-1.0</u>	<u>-1.5</u>	Steps <u>10-19</u>

1. Adapted from Skate Canada Scale of Values Chart
2. Adapted from USFSA Scale of Values Chart
3. No Scale of Values Charts available - given Scale of Value equivalency to Baby Blues as similar level of steps to be performed

APPENDIX E – Factoring of Scores

The multiplying factors for the Program Components for each event are as follows:

Event – Singles Short Program	Factor	
Juvenile to Senior Short Program (Ladies)	Skating Skills	0.80
	Transitions, Link Footwork & Movement	0.80
	Performance/Execution	0.80
	Choreography/ Composition	0.80
	Interpretation	0.80
Juvenile to Senior Short Program (Men)	Skating Skills	1.00
	Transitions, Link Footwork & Movement	1.00
	Performance/Execution	1.00
	Choreography/ Composition	1.00
	Interpretation	1.00
Event – Singles Free Skate		
Pre Elementary to Senior Free Skate (Ladies)	Skating Skills	1.60
	Transitions, Link Footwork & Movement	1.60
	Performance/Execution	1.60
	Choreography/ Composition	1.60
	Interpretation	1.60
Pre Elementary to Senior Free Skate (Men)	Skating Skills	2.00
	Transitions, Link Footwork & Movement	2.00
	Performance/Execution	2.00
	Choreography/ Composition	2.00
	Interpretation	2.00
Adult Skating Bronze to Elite Free Skate	Skating Skills	1.60
	Transitions, Link Footwork & Movement	1.60
	Performance/Execution	1.60
	Choreography/ Composition	1.60
	Interpretation	1.60
Event – Adult Interpretive		
Bronze/Silver and Gold/Elite	Skating Skills	<u>1.00</u>
	Transitions, Link Footwork & Movement	<u>1.00</u>
	Performance/Execution	<u>1.00</u>
	Choreography/ Composition	<u>1.00</u>
	Interpretation	<u>1.00</u>
Event – Pairs Short Program		
Juvenile to Primary Short Program	Skating Skills	0.80
	Transitions, Link Footwork & Movement	0.80
	Performance/Execution	0.80
	Choreography/ Composition	0.80
	Interpretation	0.80

Novice to Senior Short Program		Skating Skills	1.00
		Transitions, Link Footwork & Movement	1.00
		Performance/Execution	1.00
		Choreography/ Composition	1.00
		Interpretation	1.00
Event – Pairs Free Skate			
Juvenile to Primary Free Skate		Skating Skills	1.60
		Transitions, Link Footwork & Movement	1.60
		Performance/Execution	1.60
		Choreography/ Composition	1.60
		Interpretation	1.60
Novice to Senior Free Skate		Skating Skills	2.00
		Transitions, Link Footwork & Movement	2.00
		Performance/Execution	2.00
		Choreography/ Composition	2.00
		Interpretation	2.00
Adult Skating Bronze to Elite Free Skate		Skating Skills	1.60
		Transitions, Link Footwork & Movement	1.60
		Performance/Execution	1.60
		Choreography/ Composition	1.60
		Interpretation	1.60
Event – Compulsory Ice Dance			
<u>All grades</u>		Skating Skills	0.75
		Performance	0.50
		Interpretation	0.50
		Timing	0.75
Event – Original Dance			
<u>Junior and Senior</u>)	Skating Skills	0.80
Adult Skating Bronze to Elite)	Transitions, Link Footwork & Movement	0.80
		Performance/Execution	0.60
		Choreography/ Composition	0.60
		Interpretation/Timing	1.00
Event – Free Dance			
<u>Junior and Senior</u>)	Skating Skills	1.25
Adult Silver to Elite)	Transitions, Link Footwork & Movement	1.75
		Performance/Execution	1.00
		Choreography/ Composition	1.00
		Interpretation/Timing	1.00
Event – Free Dance			
<u>Juvenile to Novice</u>		<u>Skating Skills</u>	<u>0.75</u>
		<u>Transitions, Link Footwork & Movement</u>	<u>0.75</u>
		<u>Performance/Execution</u>	<u>0.50</u>
		<u>Choreography/ Composition</u>	<u>0.50</u>
		<u>Interpretation/Timing</u>	<u>0.50</u>

Event – Solo Compulsory Dance (all grades)	Skating Skills	0.75
	Performances	0.50
	Interpretation	0.50
	Timing	0.75
Event – Solo Variation Dance (Primary)	Skating Skills	0.75
	Performance/Execution	0.50
	Interpretation/Timing	<u>0.75</u>
	Choreography/ Composition	<u>0.50</u>
Event – Solo Combination Dance (Open)	Skating Skills	0.80
	Transitions, Link Footwork & Movement	0.80
	Performance/Execution	0.60
	Choreography/ Composition	0.60
	Interpretation/Timing	1.00
Event – Synchronized Skating Short Program		
Open, Junior and Senior	Skating Skills	0.80
	Transitions, Link Footwork & Movement	0.80
	Performance/Execution	0.80
	Choreography/ Composition	0.80
	Interpretation	0.80
Event – Synchronized Skating Free Skate (all grades)	Skating Skills	1.60
	Transitions, Link Footwork & Movement	1.60
	Performance/Execution	1.60
	Choreography/ Composition	1.60
	Interpretation	1.60

NOTE: The above factors are subject to change in line with ISU Communications.